

QLD Transcultural Adoptee Short Films and Panel Event

Logan Entertainment Centre

Sunday 26 July 2009

<http://www.adopteefilms.info>



PHOTO: Jessica Emmett, Vietnamese adoptee and director of 'Row Your Boat'

Presented by

Adopted Vietnamese International (AVI) www.adoptedvietnamese.org and the Inter-Country Adoptee Support Network (ICASN) www.icasn.org

With sponsorship in QLD from: Jigsaw QLD, The Technoworx Store, IAFQ, and International Adoption Day.

About the Event

This event will consist of screenings of short films and a panel talk by trans-cultural adoptees. The venue is The Logan Entertainment Centre, Sunday 26 July 2009 as part of the International Adoption Day Event presented by IAQF starting at 9.30am and ending at 3pm.

The event will run all day so people can enjoy the various events held at International Adoption Day but also able to catch one of the screenings of the various films being shown. The target audience is adoptees, adoptive & birth parents, professionals and other interested parties. However, as some films have strong language and adult concepts, we suggest that viewers be 15 years and above. There are plenty of children's entertainment, food and rides running outside on the day for families.

The film makers, volunteer committee / event co-ordinators and film booklet authors and journalists are all trans-cultural adoptees. The umbrella term 'transcultural adoptees' covers International, Indigenous, Transracial, Inter-Country and Domestic adoptees whose cultural backgrounds are different to their adopters.

Mission

This is the first time an adoptee-organized event has been launched in Australia. Most of the films being shown are also making their Australian debut. The aim is to highlight the new perspectives that mature-aged transcultural adoptees have on the practice of transnational adoption. Whether in documentary form or as experimental representation of transnational adoption, each film offers a unique window into what it is to be adopted across cultures and races. The significance of these new 'voices' is that most commentary and representations of the practice of transnational adoption to date have been made by people who have not been adopted. In this festival, the adoptee gaze is revealed and celebrated.

For more information on films and the tour concept please visit
www.adopteefilms.info

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