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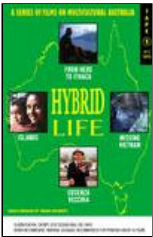
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SEARCH:

CATEGORIES

- 2004 NEW RELEASES
- Aboriginal Australia
- Alcohol and Drugs
- Animation
- Anthropology
- Architecture
- Art & Artists
- Asylum Seekers
- Australian History
- Business
- Cambodia
- China
- Crime
- Culture & Society
- Dance
- Disabilities
- Docu-dramas
- Dramatic Arts
- East Timor
- Environment
- Family
- Feature Films
- France
- Gender & Sexuality
- Health & Ageing
- History
- India
- Indonesia
- Japan
- Jewish
- Korea
- Law
- Literature
- Media/Advertising
- Multicultural
- Music
- NEW RELEASES
- PNG/Pacific
- Personal Devel.
- Phillippines
- Philosophy
- Poetry
- Politics
- Psychology
- Refugees
- Religion
- Russia
- SUPERTEXT VIDEOS
- Sociology
- South Africa
- South America
- Sport
- Terrorism
- USA
- Unions/Indust. Rel.
- Vietnam
- War
- Women
- Youth

HYBRID LIFE - Tape 1 of 3



Year: 2001
Classification: Exempt - Ronin Recommends: PG
Runtime: 104 min
Produced In: Australia
Directed By: See Individual Titles
Language:

VHS

ISLANDS *

FROM HERE TO ITHACA *

MISSING VIETNAM *

COSENZA VECCHIA

ISLANDS

Directed by Vincent Heimann and Amiel Courtin-Wilson.
Produced by Julie Stone.

- ATOM Award for 'Best Short Form Documentary', Melbourne, May 2001
- Open Channel Award for 'Excellence in Documentary Filmmaking', REAL: Life on Film Festival, Melbourne/Sydney May 1-13 2001
- Hawaii International Film Festival, November 2-11 2001
- Margaret Mead Film & Video Festival, New York, November 2-10 2001

Vincent Heimann grew up in Melbourne, the son of a German father and Samoan mother. He grew up with no real ties to the Samoan Islander community, unlike his cousins in Sydney who were raised with its language, customs and religion. "My research materials comprised anthropological studies, romanticised island paperbacks and package holiday brochures. I knew I had to look back into my own past to discover where I was placed within the culture." - Vincent Heimann.

FROM HERE TO ITHACA

Directed by Fionn Skiotis. Produced by Lisa Horler.

Fionn's father, Dionysis, is Greek and came to Australia as a migrant in 1949. He met Jean, an Irish-Australian at a communist youth camp in Melbourne, they subsequently married. When Dionysis decided to return to Greece in 1986, his family remained in Australia. Ithaca is a special place for Fionn and, like many of his ancestors, he struggles to make his own connection to the place.

MISSING VIETNAM

Directed by Leigh Bancroft. Produced by Richard Kuipers.

- Sydney Asia Pacific Film Festival, 9-18 August 2001

This story begins in Saigon in April 1975, three weeks before the end of the war. 'Operation Babylift', supervised by the Australian government, transported 292 Vietnamese orphans to Australia, including eight-month-old Leigh. She was adopted by a family in Grafton who already had five children. Now armed with the tag which was attached to her foot, a photo and a letter, Leigh returns to **Vietnam** in search of her Vietnamese parents.

COSENZA VECCHIA

Directed by David Pledger. Produced by Michael McMahon.

- Hawaii International Film Festival November 2-11 2001

In search of a relationship between his work as an artist and his family's political convictions, David discovers his anti-fascist grandfather, Louis Stellato. Louis fled Italy in 1927, stowing away on a ship bound for Australia and leaving behind his parents, wife and two children. They were not reunited until 1931, in Melbourne. The story slips back and forth in time, from the night of Louis's escape from Italy to David's visit to Cosenza, the family's home town. COSENZA VECCHIA looks at how often nostalgia is used by the children of migrants to justify their actions in the present.

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